

European Conference for South Asian Studies (ECSAS)

TORINO, 26 - 29 JULY 2023



Convenor: Alessandra Consolaro

Co-Convenor: Tommaso Bobbio

Welcome letter from EASAS President



**The European Association for South Asian Studies e.V.
Büro EG
Adolfstr. 39
53111 Bonn
Germany**

Dear Colleagues,

On behalf of the Council of the European Association for South Asian Studies, it is my pleasure to welcome you to Turin for the 27th ECSAS – the flagship event of EASAS, organised on a biennial basis. I am delighted that after the global Covid-19 pandemic, two years after the successful conference in Vienna, which was essentially held online, we can return to the most natural form of academic exchange and meet in person at the impressive Luigi Einaudi campus of the University of Turin.

This is not the first time ECSAS has been held in Italy, but it is the first time we meet in Turin, the capital of Piedmont, a place that combines past–history and present–modernity, looking boldly to the future. It is home to various academic institutions and research centres, attracting scholars from all over the world, where South Asian studies have enjoyed a significant presence for more than two and a half centuries. It was here, at the University of Turin, that Italian Indological studies had their beginning when the chair of Sanskrit was established in 1852 and entrusted to Gaspare Gorresio (1807-1891), best known for his work on Valmiki’s Ramayana. He was followed by a number of eminent scholars, who not only developed the study of South Asia in Turin, but also played a key role in the academic world outside Italy, contributing with their research and publications to the advancement of knowledge and a better understanding of South Asia. The field continues to evolve in Turin across disciplines and interests in contemporary and pre-modern South Asia with new scholars and research projects.

Thinking about the organisers of the conference, especially after the experience of the Covid pandemic that affected the previous ECSAS in Vienna, I cannot help but reiterate that it is a great honour to be the host of Europe’s largest conference on South Asian Studies, but above all a great responsibility, even in more ordinary times. Therefore, I would like to express my sincere gratitude to the organising team of the 27th ECSAS, comprising representatives from the Department of Humanities, the Department of Cultures, Politics and Societies, the Department of Law, the Department of Foreign Languages and the Interdepartmental Centre “Istituto di Studi sull’Asia” (ISA), and led by Professor Alessandra Consolaro and Professor Tommaso Bobbio, with the support of Centro Congressi Internazionale (CCI). I wholeheartedly thank the entire organising team, especially Professor Alessandra Consolaro, firstly, for agreeing to organise the conference and, secondly, for their committed efforts to meet the challenge.

The scale of their efforts is also demonstrated by the number and geographical representation of participants. The ECSAS Academic Committee in Turin accepted 445 papers, which are allocated to 49 panels (the original number was 53). The participants at the 27th ECSAS come from many corners of Europe, South Asia and almost all parts of the world. On behalf of EASAS, a warm welcome to you all! It is thanks to you that it is possible to provide a forum for the exchange of experiences between more mature and emerging researchers from all over the world. We count on your continued involvement with EASAS. I trust that each panel of the Turin ECSAS will not only be informative, but also foster an environment that encourages meaningful discussions and networking opportunities.

In closing, I express my excitement about the exceptional venue, Campus Luigi Einaudi, where the 27th ECSAS will gather. Its ambience will undoubtedly contribute to a memorable experience for all participants. During the four days of the conference, let us exploit the potential of this venue and not only reflect, but also try to put into life the motto of the Turin Conference – “Building Sustainable Research Networks” – by networking, strengthening and initiating academic collaboration to advance transdisciplinary research at every level. I wish everyone a successful conference in the stunningly beautiful and full of flavours city of Turin.

Danuta Stasić

Welcome letter from ECSAS 2023 Conference Convenors

Dear Colleagues,

On behalf of the Organising Committee we are pleased to extend a warm welcome to all of you, who are participating in this 2023 edition of the European Conference of South Asian Studies. ECSAS is back to Italy after a long time. In fact, the tenth conference of European regional specialists, then called European Conference on Modern South Asian Studies (ECMSAS), took place at the University of Venice in 1988. The conference is now organised for the first time in Turin, in a joint collaboration of the Department of Cultures, Politics and Society, the Department of Foreign Languages, Literatures and Modern Cultures, the Department of Humanities, the Department of Law and with the support of the interdepartmental Institute of Asian Studies.

This is a particularly exciting and important undertaking for us, as this edition of the ECSAS is the first one organised fully on-site after the long years of Covid pandemic that had imposed a forced halt to gatherings, meetings and direct exchanges amongst scholars and peoples in general. For this reason, and after extended considerations, we decided that the conference should be held in presence and on site in the premises of Campus Luigi Einaudi, in order to restore the value of ECSAS as a space for debates, discussions and sharing, where people and scholars from all around the world could meet, not only to present their researches but also to talk, build or extend networks, establish collaborations and friendship. These aims are encompassed in the conference epigram “Building sustainable research networks”, where the keyword ‘sustainable’ points for us also to a human dimension, whereas the academic work, the right to critical thinking and free speech are increasingly undermined in many areas of the world.

It was a gamble for us to bet on a conference to be held fully on site, which is why we are honoured by the response: nearly 500 presentations, distributed in 49 panels are much more than we expected, at a time in which mobility is still facing various obstacles.

It is also a great pleasure and honour to welcome Ayesha Jalal and Urvashi Butalia, who accepted the invitation to give our two keynote lectures for this edition. Their trajectories as scholars and committed public intellectuals reflect the spirit with which we embarked in the organisation of this conference.

During the conference, we are also hosting the exhibition What was to pass, remained, from a community-led arts project that documented the pandemic experiences of DNT and Adivasi communities. This event is organized in collaboration with Alice Tilche, Budhan Theatre and the Conflictorium-Museum of Conflict (Ahmedabad, India) supported by the British Academy, the Arts and Humanities Research Council UK, and the School of Museum Studies (University of Leicester). We are proud to present preview screening of the film Mahra Pichchar (Our Film), with the presence of award-winning filmmaker and activist Dakxin Bajrange Chhara.

We have no words to express our gratitude to the team of colleagues and collaborators, particularly Centro Congressi Internazionale, who spared no effort in the long months of preparing the logistics and organization, making this conference possible. The same goes for Turismo Torino, who sustained us financially.

Of course, the most important people are those who have decided to move from over 40 countries across continents and oceans to come all the way to Turin in order to meet with colleagues and to engage in intellectual discussions that we are sure will lead to the advancement of research in the humanities and social sciences on and in South Asia.

We hope that the atmosphere of the Campus Luigi Einaudi, a newly built part of our university founded at the dawn of the 15th century, will inspire and stimulate the circulation of ideas and know-how in this international and interdisciplinary meeting. We wish you a pleasant stay in Turin. Do take the opportunity to have a look also the historical buildings of the University of Turin in the city center and to visit some of the places of interest in our city, and enjoy your stay in Italy!

Alessandra Consolaro and Tommaso Bobbio

Welcome letter from the Head of the Department of Cultures, Politics and Society - UNITO

It is with utmost pleasure that I extend to you a warm welcome to the 27th conference of the European Association for South Asian Studies in Turin. The Department of Cultures, Politics, and Society provides a multidisciplinary environment wherein research interests intertwine, spanning from applied sociology to global history, anthropology, and political sciences. The multitude of panels and research fields represented throughout the three-day conference provides a captivating stimulus, perfectly aligned with the spirit of openness, engagement and dialogue of our Department. It is a pleasure to host such a diverse and extensive program within the premises of Campus Luigi Einaudi, which, during the academic year, serves as a hub for exchange and interaction amongst students from all over the world. Personally, I am delighted to extend my heartfelt welcome to you, as your presence contributes to bringing forth varied and enriching perspectives on a region often underrepresented in the Italian academic realm such as South Asia.

Francesco Ramella

Head, Department of Cultures, Politics and Society



Welcome letter from the Head of the Department of Law - UNITO

The ECSAS meeting 2023 in Torino at the Campus Luigi Einaudi is an important occasion for our Department of Law. It has a long national and international tradition in comparative legal studies, including both methodological issues and the study of the laws of different areas of the world, and Asian studies have long been well represented. Furthermore, the Department is increasingly open, both in research and in teaching, to interdisciplinary activities, in the belief that this openness is essential for jurists who find themselves operating in today's world. Finally, even though legal science is sometimes considered as having a separate place within the broader field of social sciences, legal analysis is essential to provide a better understanding of the very complex issues dealt with in the Conference, as demonstrated by the large presence in the program of panels and contributions including a legal perspective.

Raffaele Caterina
Head, Department of Law



Welcome letter from the Head of the Department of Foreign Languages and Literatures and Modern Cultures - UNITO

The Department of Foreign Languages and Literatures and Modern Cultures is pleased to support the 27th European Conference for South Asian Studies. This Conference represents for the participants an invaluable opportunity to interact with scholars and professionals from several fields and disciplines and to build “sustainable research networks”.

The Department has a strong international commitment and fully subscribes the values of openness, cultural intersection and dialogue between the Academia and the communities which inspire the Conference. In this sensitive time, peace, solidarity and environmental sustainability continue to represent common goals, to be achieved and protected, with the aim “to build creative and productive research communities”.

The Department expresses its gratitude to the organisers of the Conference for choosing Torino as a fundamental step of this challenging but crucial journey, that comes across South Asia, as a geopolitical context of primary importance.

Matteo Milani

Head, Department of Foreign Languages and Literatures
and Modern Cultures



Dipartimento di
**LINGUE
LETTERATURE STRANIERE
CULTURE MODERNE**

Welcome letter from the Head of the Department of Humanities - UNITO

Dear Colleagues,

It is a great pleasure for me to welcome you to Turin for ECSAS 2023, the 27th conference of the European Association for South Asian Studies. Thank you for being here and sharing your expertise and passion for knowledge. We have gathered an impressive lineup of speakers and panelists –49 panels and over 400 participants from all around the world– and this is particularly relevant after the limitations imposed by the Covid-19 pandemic. The motto of the conference is “Building sustainable research networks”, we wish indeed that Turin ECSAS will be a great platform for discussions and networking. The organization of this conference is an honor for our institution, and particularly for the Department of Humanities, since Turin was the cradle of Italian Indological Studies. The latter had a beginning in our city in 1852 when a chair in Sanskrit Studies was established at the University and awarded to the eminent scholar Gaspare Gorresio, famous for his edition and translation of the Valmiki’s Rāmāyaṇa. South Asian Studies were then renewed, in the second part of the 20th century, combining social science-based methods and findings with those of classical Indology. Nowadays, South Asian Studies cover a wide range of disciplines and interests. I wish you a fruitful conference and a pleasant stay in Turin.

Alberto Pelissero

Head, Department of Humanities



Welcome letter from the Head of ISA (Istituto di Studi sull'Asia/Institute of Studies on Asia)

The Istituto di Studi sull'Asia/Institute of Studies on Asia (ISA) is an interdepartmental research centre established by the University of Torino, which includes seven Departments in the social sciences and the humanities. ISA research deals with all main Asian areas from different research perspectives: modern and classical languages and literatures, history, archaeology, anthropology, political science, economics, law, management. South Asian studies have always been important in the activities of ISA and, as the Director of the Institute, I am particularly happy that ECSAS 2023 is held in Torino. The topics dealt with in the Conference are crucial for understanding not only South Asia but also global problems, and I hope that this will be an important opportunity to build sustainable research networks and to produce new knowledge fostering academic and non-academic debate.

Domenico Francavilla
Head, Institute of Studies on Asia



Conference schedule

	WEDNESDAY JULY 26	THURSDAY JULY 27	FRIDAY JULY 28	SATURDAY JULY 29
08.30 - 09.00		ON SITE REGISTRATION OPENS	ON SITE REGISTRATION OPENS	ON SITE REGISTRATION OPENS
09.00 - 10.30		Panel session	Panel session	Panel session + ACADEMIC FREEDOM
10.30 - 10.45		COFFEE BREAK	COFFEE BREAK	
10.45 - 11.00				
11.00 - 11.30		Panel session	Panel session	FINAL ASSEMBLY
11.30 - 12.00				
12.00 - 12.15	ON SITE REGISTRATION OPENS			
12.15 - 12.30				
12.30 - 13.00		LUNCH	LUNCH	
13.00 - 13.15	WELCOME CEREMONY			
13.15 - 13.30				
13.30 - 14.00				
14.00 - 14.15		Panel session	KEYNOTE ADDRESS - URVASHI BUTALIA	
14.15 - 14.30	Panel session			
14.30 - 14.45				
14.45 - 15.00				
15.00 - 15.15				
15.15 - 15.45		Panel session		
15.45 - 16.15	COFFEE BREAK		Panel session	
16.15 - 16.30	KEYNOTE ADDRESS - AYESHA JALAL	COFFEE BREAK		
16.30 - 16.45				
16.45 - 17.00		Panel session	COFFEE BREAK	
17.00 - 17.30				
17.30 - 18.00			Panel session	
18.00 - 18.30		EASAS GENERAL ASSEMBLY		
18.30 - 19.30				
19.30 - 20.00	WELCOME RECEPTION C/O CIRCOLO DEL DESIGN			
20.00 - 23.00		SERENO REGIS PREVIEW SCREENING OF THE FILM MAHRA PICHCHAR (OUR FILM)	SOCIAL DINNER (EXTRA FEE, €50,00)	

Panel legend

Look up the panel number in the table

- 01 – Bengali Muslim Societies and Literatures, c.1600-1947
- 02 – Rewriting Hindu Women within Contemporary Popular Media
- 03 – Changing Forms of Gendered Participation in Politico...
- 04- Pathways from Injury: Legal Narratives of Prejudice and ...
- 05 – Health, disease and epidemics: multidisciplinary perspectives...
- 06 – Housing, Dwelling, Multilocal ‘Home’-Making: Repertoires ...
- 07 – Towards Collaborative Research on Cereal Cultures in South Asia
- 08 – Imagining the city: Literary and religious practices of ...
- 09 – Making Artisans: Artisanal Lives and Production in South Asia
- 10 – Stasis and Motion in the Processional Culture of ...
- 11 – Rethinking governmentality: Sovereign agency beyond ...
- 12 – South Asian Collections in European Museums: Examining ...
- 13 – The Travelling Female Performer: Mobility and Agency in and ...
- 14 – Servitude and Mobility in Pre-Colonial and Colonial South Asia
- 15 – Hospitals in South Asia: Historical and Ethnographic Perspectives
- 16 – Re-orienting Borderlands: Beyond spatial fixations in South Asia
- 17 – More Than Human: Animal-Human Relations in Pre-Modern South Asia
- 18 – Deviant Bodies, Prohibited Territories and Academia in South Asia
- 19 – Beyond “linguistic areas” – Recent advances in the study of ...
- 20 – Self-translation, translating the self: Multilingual writers in South Asia
- 21- Violence against women in South Asian countries
- 22 – The present democratic crisis in South Asia: causes, ...
- 23 – Engaging the world through contemporary South Asian tantric and shamanic traditions
- 24 – Timely Histories: A Social History of Time in South Asia
- 25 – Thinking with markets: Practices and codes of ...
- 26 – Radical Poetics in the Literary Cultures of South Asia
- 27 – Muslim agency within and against India’s regimes of ...
- 28 – South Asian sacred spots: Nodal Points in Webs of Connections
- 29 – Travelling stories, bodies and genres and the making of communities
- 30- Creative and social engagement with conflict: ...
- 31 – The Forms, Genres and Languages of Early Modern Indian Philosophy
- 32 – Dynamics of Language Diversity, Multilingual Identities and ...
- 33 – Transmitting know-how in a shifting world – the case of contemporary India
- 34 – Religious and Environmental Encounters: North Indian ...
- 35 – Postmodern Narratives of Caste and Indigeneity
- 36 – Interrogating Deviance and ‘Crime’ in Colonial and Postcolonial South Asia
- 37 – Violent births and deaths: coping with challenging life experiences in South Asia
- 38 – Adivasis and Adivasi Studies
- 39 – Citizens at Risk: Caste, Violence and State Institutions in India
- 41 – Managerialism and the Transformation of Indian Capitalism ...
- 42 – Changing Contours of Legitimacy and Governance in India
- 43 – Trans/Third Gender Communities and Religion in South Asia
- 44 – New archival traces of the Second World War in the ...
- 45 – South Asian–Portuguese relationships from the ...
- 46 – Sustainable Regeneration of Water Infrastructures: ...
- 47 – Recent Cultural Heritage Initiatives in Nepal and the Himalayas
- 49 – Public Knowledge: Audiences in South Asian Media and Screen Studies
- 51- The Digital Turn in South Asian Television Studies
- 53 – Security and heritage in the making of urban futures: ...

Panel schedule

WEDNESDAY JULY 26, 2023													
TIME SLOT	Aula Magna	A1	D 2	D 3	D 4	E 2	E 3	E 4	F 1	F 2	F 3	F 4	F 5
13.00-14.00	WELCOME CEREMONY												
14.15-15.45	08	16	17	11	12		35	07	20			02	
16.15-18.15	KEYNOTE ADDRESS - AYESHA JALAL												

THURSDAY JULY 27, 2023													
TIME SLOT	Aula Magna	A1	D 2	D 3	D 4	E 2	E 3	E 4	F 1	F 2	F 3	F 4	F 5
09.00-10.30	08	16	17	11	12	21	35	07	20		14	02	
10.45 - 12.15	08	16	17	11	12	21	35	42	23	37		51	02
13.15-14.45	08	16	17	11	12	21	29	39	23	37	34		
14.45-16.15	28	36	32	22	03	24	29	39	27	25	15	41	
16.30 - 18.00	28	36	32	22	03	24	29	39	27	25	15		
18.00-20.00	EASAS GENERAL ASSEMBLY												

FRIDAY JULY 28, 2023													
TIME SLOT	Aula Magna	A1	D 2	D 3	D 4	E 2	E 3	E 4	F 1	F 2	F 3	F 4	F 5
09.00-10.30	28	36		22	03	24	09	47 and 53	49	04	46	18	
10,45 - 12.15			32	43	26	13	09	47 and 53	49	04		18	
13.15-15.15	KEYNOTE ADDRESS - URVASHI BUTALIA												
15.15 - 16.45	10	38	05	06	26	13	30	45	49	01	19	31	
17.00 - 18.30	10	38	05	06	26	13	30	45		01	19	31	

SATURDAY JULY 29, 2023													
TIME SLOT	Aula Magna	A1	D 2	D 3	D 4	E 2	E 3	E 4	F 1	F 2	F 3	F 4	F 5
09.00-10.30			33	44		13		Academic Freedom					
11.00 - 12.00	FINAL ASSEMBLY												

KEYNOTE ABSTRACTS

Ayesha Jalal

Engaging Europe: Iqbal on Space, Time and Enlightened Thought

Departing from the designation of knowledge creation as either Western or Eastern, this keynote lecture at the European conference on South Asia will uncover processes of exchange, intellectual reframing and creative expression by foregrounding the thought of the poet and philosopher Muhammad Iqbal. Well versed in Islamic philosophy and mysticism, Iqbal not only engaged with European thought and thinkers but made important contributions to concepts of space and time. Receptivity to ideas, he claimed, depended on a measure of familiarity with aspects of them.

European thought on this view was a continuation of ideas known to Muslims in earlier times. By tracing Iqbal's intellectual trajectory from his earliest encounters with European philosophy and literature to his conversations with European savants in the 1930s, this lecture will demonstrate his active and lively engagement with intersecting networks of people and institutions in Italy, Germany, Britain, France and Spain.

The lecture will delve into Iqbal's rejection of serial or clock time (waqt or zaman) in favor of time as pure duration (dahr). It will show his points of divergence and convergence with the ideas of Friedrich Nietzsche, Albert Einstein, and Henri Bergson. A meditation on Iqbal's views on free will and predestination will reveal his philosophy of history and the importance of the poetic form in its telling. Of some significance will be his conception of the insan-ul-kamal or the perfect individual in the making of history. The lecture will close with an evocation of the artistic transcreation of Iqbal's poetry and vision of history in the paintings of Sadequain in post-independence Karachi and Lahore.

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Urvashi Butalia

The Researcher and the Researched: Questions for Our Times

This presentation will focus on three stories of researching and being researched in India and will raise questions, through these, about the dilemmas that confront researchers in today's context as the lines between the 'field' and the 'analyst', between 'knowledge' and 'experience', between the 'theoretical' and the 'empirical' get increasingly blurred. How can we, as writers and researchers, learn to work in different, less exploitative, more collaborative, and participatory ways?

PAPER SCHEDULE

01 – Bengali Muslim Societies and Literatures, c.1600-1947

Over the 17th-20th centuries, a distinct Bengali Islam emerged from a combination of its unique geography, culture, language, and populations. The form, content, and spread of Bengali Islam was different to developments in Muslim societies in North India or elsewhere.

Convenors

Layli Uddin, Richard David Williams

Friday, July 28th, 3.15 pm (CEST)

WILLIAMS Richard David

Updating the Music in The Magic Doe: translation techniques from eighteenth-century Chittagong

MAZUMDER Dipanjan

Islamic Law in the Vernacular: A Case Study of a Sufi Hagiography from Early Modern Bengal

PANASIUK Michal

Elusive existence of literature in Sylheti Nagari script in the histories of Bengali literature

Friday, July 28th, 5.00 pm (CEST)

UDDIN Layli

Casteist Demons and Working-Class Prophets: Subaltern Islam in Bengal, c. 1872-1928

PAUL Sreejata

Smritir Pata, or the Pages of Memory: Autobiography, Gender, Zamindari, and Sharafat in Muslim Bengal in the 1910s and 1920s

SHAHITA Mrittika

The 'Trial' of Abul Hussain and the Shaping of the Bengali Muslim Identity in the Early 20th Century

02 – Rewriting Hindu Women within Contemporary Popular Media

This panel seeks to explore representations of Hindu women in contemporary popular film and literature.

Convenors

Diana Dimitrova, Tracy Pintchman, Deepra Dandekar

Wednesday, July 26th, 2.15pm (CEST)

Introductions: Tracy Pintchman, Diana Dimitrova, Deepra Dandekar

Zainab Abdali

The New Indian Woman and Her Others in Alankrita Shrivastava's Films

Mruthula J.

Re-imagining the Hindu Maternal Subject through Revisionist Popular Narratives

Fabio Mangraviti

The reassessing of Hindu women's ideal in the Hindi novels *Gāndhī aur Saralādevī Caudhrānī: Bārah adhyāy* and in *Tṛn dhari oṭ*

Thursday, July 27th, 9.00 am (CEST)

Amalie Goul Dueholm

Violence, Care, and Empowered Motherhood in the Netflix series Mai: A Mother's Rage

Greeshma S.G.

Historical Heroines and the Homogenised Ideals of Hindu Womanhood: A Study of Contemporary Bollywood Films

Arun Ramesh (ONLINE)

Idols to Individuals: The Formation of the Independent Hindu Women in Recent Malayalam Films

Thursday, July 27th, 10.45 am (CEST)

Tracy Pintchman

A Sita for the New Millenium: Representing Sita in Amish Tripathi's Fantasy "Ramchandra" Series

Diana Dimitrova

Rewriting Hindu Women in Popular Films

Deepra Dandekar

Umbartha: The Metaphors of Gendered Limitations in Marathi Cinema

03 – Changing Forms of Gendered Participation in Politico-ideological Movements in South Asia: Histories, Networks, (In)Visibilities

In colonial as well as postcolonial South Asia, women have always been involved, and made important, yet often less-recognised and invisibilised, contributions to politico-ideological movements, campaigns and protests. Recent scholarship on different social and political movements has drawn attention to the changing forms of gendered participation in a fast-transforming world.

Convenors

Maria Framke, Anshu Saluja, Fritzi-Marie Titzmann, Aastha Tyagi

Thursday, July 27th, 2.45 pm (CEST)

Chair: Fritzi-Marie Titzmann

Maria Tumiotto

'It was not always easy for girl students to work with the boys': gender, nationalism and student activism in colonial Bengal (1920s-1930s)

Kalpana Hiralal

Sisterhood and Solidarities: Women's Movements in British India and South Africa

Maria Framke

Women's role in postcolonial nation state building: Krishnabai Nimbkar and the question of rural development in and beyond India

Thursday, July 27th, 4.30 pm (CEST)

Local struggles in a globalized world - Chair: Maria Framke

Marilena Proietti

Adivasi women in contemporary Jharkhand: an overview of the strategies for emancipation

Sonali Huria

Visibilizing gendered intimacies, performing dissent: Women of Koodankulam battle (in)visible radioactive risks [recorded presentation]

Fritzi-Marie Titzmann

Gendered (In)Visibility in Indian Youth Climate Activism

Tara Quinn

Gender, politics and resistance in transitional societies: a case study of postwar Sri Lanka

Friday, July 28th, 9.00 am (CEST)

Violence and Right Wing Activism - Chair: Aastha Tyagi

Rashmi Singh

Movement to party: women's negotiations in right-wing movements and political participation in India

Anshu Saluja

In the Service of a 'Just Cause': Unpacking Women's Violent Activisms

04- Pathways from Injury: Legal Narratives of Prejudice and the Politics of Hate in South Asia

Over the last decade South Asia has witnessed a steep rise in communal violence and identity-based attacks. India, specifically, has seen a growing and explosive discourse around hate speech and hate crime. Targeted attacks against Dalits (ex-untouchables) and Muslims have escalated under the current government, which has embarked on a policy of majoritarian Hindu nationalism.

Convenors

Dr. Sandhya Fuchs, Sharib Ali

Friday, July 28th, 9.00 am (CEST)

Chair: Sandhya Fuchs

Introduction to panel themes and questions by Sharib Ali and Sandhya Fuchs

Nidah Kaiser

The "Securitisation" of Muslims in India: Anti-Minority Violence as Governance

Ben Laws

The shifting face of 'legal' violence: the lived experience of nonreligious Bangladeshi asylum seekers in Sweden

Summary by Sandhya Fuchs and General Q&A

Friday, July 28th, 10.45 am (CEST)

Chair: Sharib Ali

Jacob Copeman

Atheism, Injury and Hindutva in Contemporary India

Sandhya Fuchs

Complexes of Hate: Hostile Speech, Embodied Affects and Political Aggression in North India

Amélie Blom

Religious injury, injustice and the legal life of rancour in Pakistan

05 – Health, disease and epidemics: multidisciplinary perspectives on the socio-ecology of medicine in pre-modern South Asia

Against the background of the global climate, biodiversity and pandemic crises this panel examines aspects of public health and disease in pre-modern South Asia, including social, religious and ecological dimensions of hygiene, health and wellbeing, chronic illness and disability, and the transmission and control of epidemics.

Convenors

Julia Shaw, Vitus Angermeier

Friday, July 28th, 3.15 pm (CEST)

Vitus Angermeier

Epidemic Prevention. Precursors of Public Health in Early Āyurveda?

Chitrlekha Banerjee

Interrogating the Idea of Hygiene in the Early Indian Monastic Practices through the Lens of Textual Sources.

Monika Nowakowska

Pained by prolonged illness – the changing perception of a ritual solution for the diseased and elderly.

Friday, July 28th, 5.00 pm (CEST)

William McGrath

Fever and Widespread Disease in Thirteenth-century Tibet.

Jan van der Valk (and Barbara Gerke)

How does ""nyen"" become a virus? Pre-modern Tibetan medical concepts and interpretations of nonhuman entities in the times of COVID-19.

06 – Housing, Dwelling, Multilocal ‘Home’-Making: Repertoires of Living Together in Urban South Asia and Beyond

This panel seeks to bring together scholars working on questions of (affordable) housing in times of market-driven construction and lack of building land; architecture and infrastructure that enables humans (and potentially other species too) to live ‘well’ together – in cities, peri-urban regions or in particular spaces within cities.

Convenors:

Arshi Javid, Nadja-Christina Schneider, Anna Schnieder-Krüger (M.A.)

Friday, July 28th, 3.15 pm (CEST)

Tirthankar Chakraborty

"... but this is a huge city. So I like it here.": Exploring transient home-making amongst the 'rurban' circular migrants in Hyderabad, India.

Debangana Baruah

“You have meals to live together”: Co-habiting of Bengali-speaking migrant workers in a trans-local Mumbai

Anna Schnieder-Krüger

Sharing spaces and living (well) together on Indian campuses

Trinankur Banerjee

On the Problems of Being Happy Together: Bengali Comedy after Partition and the Crisis of Dwelling

Friday, July 28th, 5.00 pm (CEST)**Nadja-Christina Schneider**

Reimagining Housing, Rethinking the Role of Architects in India: Documentary Explorations

Dorian Wiszniewski

Becoming Community – the development of mental ecology as the prerequisite to the architecture of a desire to live well and make homes together

Arshi Javid

Where did the Mohallaes go: Addressing the question of resistance and resilience in the old city neighbourhoods of Srinagar

Rita Afsar

Dhaka City’s growing population and changing cityscape: the quality of life and housing affordability questions & Comments on paper presentations in this panel

07 – Towards Collaborative Research on Cereal Cultures in South Asia

Cereals have been domesticated on almost every continent, and their cultivation and consumption have become fundamental components of food cultures around the world.

Convenors:

Peter Berger, Roland Hardenberg, Sofia Filatova

Wednesday, July 26th, 2.15 pm (CEST)**Jennifer Bates**

Changing the narrative – moving beyond ‘proto-indica’ debates to think about the complexity of early rice use in India.

Sunit Arora

“We are cent percent wheat growers”: Production and Exchange Relations in Narmada Valley, India

Hanna Geschewski

The maize fields of ‘Mini Swiss’: Tracing transitions in cereal farming among Tibetan refugees and host communities in southern Karnataka

Sabita Acharya

Mainstreaming Millets on Modern Plates - Transformation from subsistence economy to sustainable food ecosystem

Thursday, July 27th, 9.00 am (CEST)

Carla Lancelotti, Marco Madella

Combining archaeology, ethnography, and modelling to understand the historical depth of millet exploitation in the Indus Valley

Anjali Dalal

Agricultural diversification in Rural North-West India: Understanding Transitions and Its Socio-Ecological Implications

Nidhi Trivedi, Indhubala Kesavan, Suneet Kumar, Utetileuova Togzhan

Emerging valuations of cereal crops and their cultures in South and Central Asia

Bijayini Mohanty, Ashutosh Kumar

'Millets in the Milieu': Mapping socio-cultural change amidst surging cash crop farming of millets and other crops among tribals of Odisha, India.

08 – Imagining the city: Literary and religious practices of urbanity in early modern and modern South Asia

This panel is organized to consider the idea and practice of urbanity in South Asia in the early modern and modern periods, to examine how it was perceived, described, and inhabited, in relation to diverse social and cultural formations.

Convenors:

Anne Castaing, Anne Murphy

Wednesday, July 26th, 2.15 pm (CEST)

The imagined and lived urbanity of Mumbai

István Keul

Imagining Mumbai: Cosmopolitanism and religion in the novels of Kiran Nagarkar

Kedar A. Kulkarni

Mumbai in Chitre's Novellas: four aspects of urbanity

Ajinkya Shenava

"Bombay" in the Imagination of a Poet: The Artist as Witness, Art as Placemaking, in Arun Kolatkar's 'Kala Ghoda Poems'

Thursday, July 27th, 9.00 am (CEST)

Maaz Bilal

The Indo-Persian Religious Urbanity of Mirza Ghalib's Banaras

Himabindu Chintakunta (online)

The City and the Samsthanas: Telugu Print in the Princely State of Hyderabad

Torsten Tschacher

New Cities and Old Poetry: Malayan Urbanity in Tamil Poetry, 1872-1914

Thursday, July 27th, 10.45 am (CEST)

The city's possible presents and futures 1

Hans Harder

Urban Futures: representations of South Asian cities in SF literature

Justyna Kurowska

'Wonderful poison': Hindi and English post-1970s era novels and the body (dis)morphic dimension of the urban space

Rotem Geva

Satire and Everyday Urbanity in Nehruvian Delhi

Thursday, July 27th, 1.15 pm (CEST)

The city's possible presents and futures 2: Geva, Gupta, Antony

Shefali Jha

Cities Old and New: the Urban Worlds of Aziz Ahmad

Trisha Gupta

Living Image: what Old Delhi urbanity means in modern South Asian literature

Anjali Antony

Literary Representations of Urban Spaces and Diverse Ethnic Communities of Kochi

09 – Making Artisans: Artisanal Lives and Production in South Asia

How have artisans engaged with material production in South Asia? By analysing practices of artisanal production, this panel aims to reorient scholarly debates of material culture towards the experiences of producers. The panel integrates studies of labour with approaches to artisanship that emphasise shifts in technology and the regional political economy.

Convenors:

Amanda Lanzillo, Arun Kumar, Adhitya Dhanapal

Friday, July 28th, 9.00 am (CEST)

Artisanship as Industrial, Material, and Technical Knowledge

Nikhil Joseph Dharan

The many labours of leather: Craft knowledge, industrialization, and colonial capitalism in the Madras Presidency

Shankar Nair

"From Farm to Factory": Rural Industries in Late Colonial India, 1870-1940.

Amanda Lanzillo

Scissors from Meerut, Locks from Aligarh: Locality and identity in north Indian artisan production, 1870-1955

Friday, July 28th, 10.45 am (CEST)

Community and Selfhood in Artisan Labour

Amit Kumar

Making of an Artisan: Kashmiri textile artisans and the modes of self-identification

Srishti Sankaranarayanan

Maneuvering Selves and Steering Production: Two Chariot Makers and Their Practices in Southern India

Arun Kumar

From Claiming Higher Social Status to Political Rights: Artisanal Communities in the Twentieth Century India

Adhitya Dhanapal

The Handloom Workers' Protests of 1952-53 in Madras and its impact on India's Planned Economy

10 – Stasis and Motion in the Processional Culture of Kathmandu Valley: The Buṅgadyaḥ Yātrā Revisited

The annual procession of the god Buṅgadyaḥ is one of the most important festivals in Kathmandu Valley. Over the centuries the festival has become a major forum for the performance of social, religious and gender identities, the staging of power and status and the construction of spatiotemporal imaginaries.

Convenors:

Christiane Brosius, Manik Bajracharya, Rajan Khatiwoda

Friday, July 28th, 3.15 pm (CEST)**David Andolfatto**

Far-away visitors of Buṅgadyaḥ. The Khaśa Mallas of west Nepal and Newar Buddhism

Simon Cubelic/Rajan

Inscriptions on the Move: Materiality, Textuality and Agency in the Epigraphical Culture of the Buṅgadyaḥ Yātrā

Manik Bajracharya

Luthāma Guthi: Life of an organization serving Buṅgadyaḥ during the 18th–19th centuries

Friday, July 28th, 5.00 pm (CEST)**Bruce Owens**

Constraining Liminality and Performing Culture the Face of Transnational Scrutiny and Shifting Local Sensibilities: The Festival of Buṅgadyaḥ in the Kathmandu Valley

Christiane Brosius

Infrastructures of placemaking. Cultural heritage in a transforming city

Monalisa Maharjan/Bibek Basukala

Constructing identity with the Chariot of Karunamaya. A case of Barahi Guthi from Patan (Nepal)

11 – Rethinking governmentality: Sovereign agency beyond the state in South Asia

Whilst notions and practices of sovereignty in South Asia have attracted the attention of many a scholar, research has focused almost entirely on the constitution, assertion, legitimation and contestation of state power.

Convenors:

Sanjay Srivastava, Filippo Osella

Wednesday, July 26th, 2.15 pm (CEST)**Chiara Arnavas**

Criminality and Sovereignty in the Land Mafia of Kolkata

Sanjay Srivastava

Kinship capitalism and performative sovereignty: New land markets and the refashioning of Gujjar 'criminal' identity in Gurgaon

Matt Birkinshaw

Make flow and let dry? Hydro-politics, infrastructure and sovereign informality in Delhi

Ritanjan Das

The Politics of Spatial Governmentality in Neighbourhood Associations: A New Look at Community Lives in Urban India

Thursday, July 27th, 9.00 am (CEST)

Filippo Osella

Contested sovereignties and popular protests on the Kerala coast: artisanal fishers' struggle against the construction of the Vizhinjam "International Deepwater Multipurpose Seaport"

Suruchi Kumari

Biopolitics of RWA Governance: Imbrications of Sovereign and Governmental Power in Greater Noida

Chapman Sklar

Sovereign Healing: Biomedicine as a Tool for Islamic Sovereignty in Colonial South Asia

Thursday, July 27th, 10.45 am (CEST)

Rita Brara Mukhopadhyay

Gurdwaramentality: The COVID-19 crisis and the agency of Sikh volunteers and Gurdwaras

Charza Shahabuddin

Shared sovereignty arrangements between Hefazat-e-Islam and the State in Bangladesh

Ishita Mahajan

Divine Interventions: Exploring Sovereignty in Kullu, India

Kalyani Devaki Menon

Religious Power and Gendered Agency

Thursday, July 27th, 1.15 pm (CEST)

S. Shakthi

Sovereignty through/against Capital: Reshaping Middleclassness in the Indian Information Technology Sector

Rich Thornton

Moral Neoliberals? Social Entrepreneurship in Indian Education Development

Sruthi Herbert

The Personal is Political: Transformation of Kinship Networks into Local State Government

12 – South Asian Collections in European Museums: Examining their acquisition, display, and futures

During the nineteenth and twentieth centuries, a large corpus of objects from South Asia¹ entered museums in Europe, enabled by growing European colonialism and imperialism.

Convenors:

Shreya Gupta, Niti Acharya, Habiba Insaf

Wednesday, July 26th, 2.15 pm (CEST)

Chair: Niti Acharya

Howes Jennifer

Amaravati sculptures sent to London in 1819-1820.

Gupta Shreya

South Asian Coins in UK Museums: Tracing the Histories of Collecting Coins in Colonial India

Contardi Luca

South-Asian art in Italy: a historical analysis of the methodologies of museum cultural mediation at the Museo Nazionale di Arte Orientale (now MuCiv)

De Taillac Edmond

An Archaeologist Turned Businessman: Exploring Gabriel Jouveau-Dubreuil's South Asian Artefacts Acquisitions and His Supply Networks (1923-1929)

Thursday, July 27th, 9.00 am (CEST)

Chair: Shreya Gupta

Nutting Ryan

"Curios and Objects Suitable as Mementos of a Visit to this Interesting Country": Collecting and Interpreting Miniature Burmese Figures in the Late Nineteenth Century

Insaf Habiba

Biography of a Naga Object: Movements, Transformations and Continuities

Ehrlich Joshua

New Answers to an Old Problem: What to do with the Library of Tipu Sultan?

Thursday, July 27th, 10.45 am (CEST)

Chair: Friederike Voigt

Mukhopadhyay Sudipto

Tales in Steps: Revisiting the "transnational custodianship" of Santal Cultural Memory

Kyaping Chukyi

Decolonising the Database: Deconstructing and Reimagining Imperial Knowledge Production in the British Museum

Carter Alia

Colonial Archives: the history, discovery, and access of South Asian colonial records in the UK

Thursday, July 27th, 1.15 pm (CEST)

Chair: Habiba Insaf

Singh Parul, Bhatawadekar Shraddha

(Re)Creating the Authentic: The Many Lives of the Sanchi Gateways in Berlin Museums

Hartig Anne

"Curator for a day": Developing strategies to engage with permanent exhibitions

Voigt Friederike, Jeffery Roger

South Asia in a former Second City of Empire: Reimagining the South Asian Collection at Edinburgh's National Museum of Scotland (NMoS)

13 – The Travelling Female Performer: Mobility and Agency in and beyond South Asia, c. 1760-1940

Female performers in South Asia—devadāsī, mirāsan, tawā'if, kanjrī or naṭnī—have historically been peripatetic communities. This panel explores connections between travel, mobility and power for female performers in South Asia's broad colonial period (1760-1940), to facilitate a discussion across disciplines like history, ethnomusicology, literature, politics, and art history.

Convenors:

Radha Kapuria, Shweta Sachdeva Jha, Jennifer Howes

Friday, July 28th, 10.45 am (CEST)

Session 1: Shifting Gender Roles in Theatre and Beyond

Discussant: Shweta Sachdeva Jha, Miranda House, Delhi University,

Kathryn Hansen

Traveling While Female: Early Actresses of the Parsi Theatre

Sukrity Gogoi

Analysing the Performance Arts History through a Feminist Lens: A Case Study of Mobile Theatre of Assam

Session 2: Mobility, Identity & Agency in shaping Female Performers

Discussant: Jennifer Howes, Independent Art Historian, London

Tanya Burman

Female Performers in Popular Terminology: Exploring Possibilities of Mobility and Agency in 19th Century Awadh

Friday, July 28th, 3.15 pm (CEST)

Session 3: Courtly Contexts for the Courtesan: Beyond Convention

Discussant: Richard Williams, SOAS, London

Noble Shrivastava

Courts, Kothas and Quotidian Bazaars: Women Performers and Popular Politics in Pre and Early Colonial North India

Gianni Sievers

Setting the Terms of Employment: Traveling Female Performers, Middlemen, and Patrons of the Arts in Colonial North India, c. 1857-1900

Friday, July 28th, 5.00 pm (CEST)

Session 5: Technology, Liminality, and the Female Body

Discussant: Radha Kapuria, Durham University

Erika Caranti

From self-discovery to self-assertion: the musical journey of Jankibai challenging the courtesan's liminal space

Shweta Sachdeva Jha

Nautch Girls as Travellers Beyond South Asia: Histories of Transport and Performance

Session 6: Diasporas and the Female Voice in the Twentieth Century

Discussant: Kavita Bhanot (Leicester)

Nicole Ranganath

A River of Nationalist Zeal: Punjabi Women Performers of Anti-Colonial Music in the Diaspora, 1913-1947

Takemura Yoshiaki

Female performers Mobility and its politics in Singapore in the 20th century: Propagation Layers, the State, and Multiculturalism

Saturday, July 29th, 9.00 am (CEST)

(Session 7 : At the Metropole: Colonial and Imperial Reckonings

Discussant: Debanjali Biswas,

Pratichi Priyambada Mahapatra

A Dancer's Petition: Death, Precarity and Resilience in Imperial Exhibitionary Spaces

Ranjini Nair

The Languid Arms of the Bayadere: Aesthetics and Politics

Session 8 - Open Discussion/Final Remarks

Chair: Radha Kapuria, Shweta Sachdeva Jha & Jennifer Howes

14 – Servitude and Mobility in Pre-Colonial and Colonial South Asia

Occupational mobility is a significant theme to understand various aspects of caste, class, gender, labour, migration etc., in South Asia. Numerous writings on colonial and post-colonial India have examined the fluid nature of caste as people have been involved in occupations beyond their prescribed identities.

Convenors:

Heena Heena, Crispin Bates, Marina Carter

Thursday, July 27th, 9.00 am (CEST)**Crispin Bates**

Occupational Mobility and Labour Migration in the Colonial Indian Ocean

Malini Chakraborty

Recruiting Non-combatants for the frontier: Military labour and the British Indian Army in colonial North East, 1839-1913.

Mishra Pratik and Cawood Sally

Historicizing occupational mobility of sanitation work in Bangladesh: The politics of representation and self-representation

15 – Hospitals in South Asia: Historical and Ethnographic Perspectives

Over the past three decades, public health institutions in South Asia have received unprecedented criticism. Public health programs are accused of inaccessibility, long waiting times, poor hygiene and medical malpractice, while private-sector clinics are reproached for profiteering and uneven care practices.

Convenors:

Shagufta Bhangu, Clémence Jullien, Andrew McDowell, Fabien Provost, Emilija Zabliūtė

Thursday, July 27th, 2.45 pm (CEST)

Power and space

Caterina GUENZI

Fresh Eggs. Gamete banks beyond storage

Smriti SHARMA

Of Digital (Trans)formations and Medical Entanglements: On the Making of a Health Insurance Scheme in India

Nora WUTTKE

Hospital Rhythms: Bodies and Buildings

Thursday, July 27th, 4.30 pm (CEST)

Power and care

Katyayani Seth

Anger at the Hospital

Robert Smith

The Patient-Citizen: Health as a form of politics in Delhi

Suman Rawat

'There is no Hawa-bayar': Perception of Illness among Women and Medical Professionals in Eastern Uttar Pradesh

Discussant - Roger Jeffery (15 mins)

16 – Re-orienting Borderlands: Beyond spatial fixations in South Asia

The study of borderlands in South Asia has highlighted that these societies are not self-contained units contiguously mapped over state territory but include political, economic and cultural networks that often overlap territorial borders.

Convenors:

Anuradha Sen Mookerjee, Mélanie Vandenhelsken, Aditya Kiran Kakati

Wednesday, July 26th, 2.15 pm (CEST)

Discussant: Bernardo A. Michael,

Moderation: Mélanie Vandenhelsken

Chatterjee Saheli

Circular Migration and Repatriation: Oral Histories of Burmese-Indians in West Bengal

De Maaker Erik

Transferences of the non-human: manifestations, mobilities and spatialities

Laloo Sashi Teibor

A Colonial Clutter: The Radcliffe Line and the Khasi-Jaintia Community of Meghalaya

Thursday, July 27th, 9.00 am (CEST)

Discussant: Mélanie Vandenhelsken;
moderation: Aditya Kiran Kakati

Bentley Jenny ONLINE

Storytelling and Place-making among Indigenous Youth in the Indian Eastern Himalayan borderlands

Namchu Jordan Kinchum Tshering

Under the Shadow of Mayel Lyang: The Spaces and Places of the Lepchas of the Darjeeling Hills

Hossain Md Dilwar

A Border or a Bridge? – a Study of a Minor Religious Sect of West Bengal

Ghosh Sahana

Where is the borderland? Notes on space, scale, and borderness

Thursday, July 27th, 10.45 am (CEST)

Discussant: Aditya Kiran Kakati;
Moderation: Mélanie Vandenhelsken

Casolari Marzia

Making and unmaking borders in South Asia: The partition of India and the Balochistan unrest

Ghosh Nabajyoti

The Through Road No Whither: Indigenous Peoples and the Northeast Frontier of the British Empire in the Eastern Himalayas, 1830-1880

Ghosh Anindita

Understanding nations and borderlands through the people's movement in the former Bangladeshi enclaves of India.

Thursday, July 27th, 1.15 pm (CEST)

Discussant: Sahana Ghosh;
Moderation: Aditya Kiran Kakati or Mélanie Vandenhelsken

Morsalin Sheikh Shams

The Remaking of Bengal Borders Continues: Physical versus Psychological, and Centre versus Periphery

Hölzle Éva Rozália

Family Portraits: Mapping the Changing History of the Bangladesh-Northeast India Border through Biographies of Different Generations

Saikia Smitana

Citizenship precarities in India's northeastern borderland

17 – More Than Human: Animal-Human Relations in Pre-Modern South Asia

Animals, and the non-human world, are a vivid presence in pre-modern life and historical sources. Yet, academic literature on this period has largely remained concerned with human affairs and human agency.

Convenors:

Shayan Rajani, Corinne Lefèvre

Wednesday, July 26th, 2.15 pm (CEST)

Animal-human relations in premodern South Asia: a kaleidoscopic view

Shayan Rajani and Corinne Lefèvre

Welcome and introduction

Anna Scarabel

Humans and animals in the Mahabharata (XIII.114-117): The Law of non-Violence (ahimsa)

Chiara Policardi

Symbolic Animals: The Lion in the Shaping of the Warrior Goddess in Kusana and Early Gupta India

Shayan Rajani

Animal Individualities: History-Writing Beyond Species-Thinking”

Thursday, July 27th, 9.00 am (CEST)

The ubiquitous elephant

Nastasia Paul Gera

Elephants & Queens: A Feminist History of the Gond Kingdom of Garha, 1500-1800

Ali Anooshahr

The elephant and the peacock throne

Andrea Gutierrez

Bodies of Power, Acts of Power: Medieval Elephant Combat, Royal Spectacle, and the Manasollasa

Thursday, July 27th, 10.45 am (CEST)

Companionate animals

Ge Ge

How encounters with animals enhance the image of the Vaisesika founder Kanada

Letizia Trinco

Perspectives on the dog-human interaction in ancient India between funerary evidence and non-Sanskrit sources

Atokali Kiba

In Life and the Afterlife: The Relationship between Animals and Humans among the Sumi Tribe of Nagaland

Thursday, July 27th, 1.15 pm (CEST)

Ecological perspectives

Divya Cherian

Wilderness and supernature: The owl in early modern South Asia

Shankar Ramaswami

Burning the Forest: Anthropocentric and Non-Anthropocentric Valences of Dharma in the Mahabharata

Sara Varanese

Elephants, yogis and kings. Changing attitudes towards the forest in premodern Eastern India”

18 – Deviant Bodies, Prohibited Territories and Academia in South Asia

Academic spaces have a tendency to flourish in self contained silos, especially in South Asia where multiple exclusions of gender/caste/language/ethnicity etc operate to prevent access to education.

Convenors:

Sukumar Narayana, Joanna Pfaff-Czarnecka

Friday, July 28th, 9.00 am (CEST)

Chair: Joanna Pfaff

Bhoi Dhaneswar

The Deviant Bodies, Cultural Oppression and Dominant Social: Configuration of Self-harm in Academic Space

Kumar Aishwarya

A Pedagogy of the Oppressed and the Obliterated: Examining the Question of Muslim Agency (Paper ID 323)

Narayana Sukumar

Creating a New Marginality: Politics, Policies and Pedagogy in India

Friday, July 28th, 10.45 am (CEST)

Chair: Narayana Sukumar

Paraveen Thallapelli

Rohith Vemula's Letter: Should death awaken Universities and Society?

Diwakar Jyoti

In Search of Liberating Self: A Subjective Narrative on Academic Space

Kumar Deepak

Linguicism in Indian Universities: Experiences from the Academic Spaces

Mahmud Hasan

What Is Going On in Bangladeshi Universities? Understanding the production of docile subjectivity in terms of Foucault's microphysics of power

19 – Beyond “linguistic areas” – Recent advances in the study of language contact in South Asia

Work on South Asia as a “language area” or “Sprachbund” dates back at least to Bloch (1934) but it was not until Emeneau (1956) that it reached a larger linguistic audience. Since then, an extensive literature on this topic has appeared, with different suggestions as to which features should be compared throughout the subcontinent and how to define these.

Convenors:

John Peterson, Krzysztof Stronski

Friday, July 28th, 3.15 pm (CEST)

John Peterson and Krzysztof Stronski - Introduction

Hock Hans Henrich

South Asia “East of the 84th Meridian”: Voiced aspiration and language contact

Borin Lars

Distinct valency-changing morphology in the western Himalayas: inheritance, diffusion or both? A mixed-methods linguistic investigation

Drocco Andrea

Preliminary issues for a characterization of contemporary Hindi colloquial and/or regional varieties of the Hindi belt

Friday, July 28th, 5.00 pm (CEST)

Peterson John

Accretion zones as spread zones – on the complex ethno-linguistic history of Jharkand

Stronski Krzysztof

Numeral classifiers in NIA – diachrony of language contact and individual developments

20 – Self-translation, translating the self: Multilingual writers in South Asia

In the South Asian multilingual context, many writers have lived and worked in between languages. In view of the complex power dynamics between languages, the panel proposes to investigate self-translations and multilingualism under a multiplicity of facets, ranging from language politics and publishing decisions to dialogue with the self in multiple languages.

Convenors:

Vuille Rosine-Alice, Mandhwani Aakriti

Wednesday, July 26th, 2.15 pm (CEST)

Opening Remarks by convenors

Jones Arun

Religious Translations and the Reinvention of the Translator in South Asia

Khare Swarnim

Begunaah Qaidi – Reading a contemporary political prisoner in translation

Karnick Anirudh

The twain shall meet: Alok Rai’s Hindi translation of Hindi Nationalism

Thursday, July 27th, 9.00 am (CEST)

Vuille Rosine-Alice

Language games, publishing chances – Krishna Baldev Vaid’s self-translation of “Bimal urf jāem̄ to jāem̄ kahām̄” into “Bimal in Bog”

Charmey Diane

Navigating language power dynamics, voicing multiple identities: Amrita Pritam on multilingualism and (self-)translation.

Kothari Rita

Being and becoming : language and translation

21- Panel Title: Violence against women in South Asian countries

This panel aims to identify, analyse and theorise on experiences, narratives, responses and representations concerning violence against women in public and private spheres.

Convenors:

Nandini Gooptu, Monika Browarczyk, Adrija Dey

Thursday, July 27th, 9.00 am (CEST)

Chair: Adrija Dey

Vitolo Daniela

Representing Women’s Bodies in Pakistani Anglophone Fiction

Khalil Randa

Women's bodies on stage: Indian performances against violence.

Puri Maria

The prison called home. Re-visiting childhood traumas in Śaśi Pāl Samundarā’s autobiography *Ik kuḍī dī gupt dāiri* / The Secret Diary of a Young Girl.

Trenda Caroline

When home is not safe: Indian women writers’ representations of daily violence in the private sphere

Thursday, July 27th, 10.45 am (CEST)

Chair: Monika Browarczyk

Saha Aritra

Subliminal Violence on Women's Sexuality in India

Gooptu Nandini

Public violence and private lives: Women in a violent city

Jaju Garima

To-be-Wife, Wife and 'Wife': Anticipating domestic violence and fraying social worlds

Dey Adrija

Cost of Speaking Out- Critical exploration of the #Metoo movement in South Asia 5 years on

Thursday, July 27th, 1.15 pm (CEST)

Chair: Nandini Gooptu

Chudal Alaka Atreya

Reciting violence: Yearly performance of Svasthani-vrata-katha in Nepal

Paik Shailaja

Pavalabai: Fighter of Vulgar and Violent Caste-Patriarchy in Maharashtra

Browarczyk Monika

Violence Against Women in Dalit Literature in Hindi

Negi Natasha

Labour, Love and Lesbianism: Caste-Gender Intersectionality in "Geeli Puchi" ("Sloppy Kisses", 2021)

22 – The present democratic crisis in South Asia: causes, distinctive elements and historical precedents

The South Asian region, once emblematic of the bold experiment of democracy in the postcolonial world, has witnessed sustained democratic backsliding in recent years. Between 2010 and 2021 the democracy scores of India, Pakistan and Bangladesh declined dramatically. Sri Lanka entered a phase of democratic involution since 2019, culminating with the recent economic and political instability.

Convenors:

Michelguglielmo Torri, Lipika Kamra, Diego Maiorano, Amogh Dhar Sharma

Thursday, July 27th, 2.45 pm (CEST)

Elisabette Basile

Democracy as fairness: exploring the roots of the present democratic crisis in India

Katherine Adeney

Majoritarian nationalisms and democratic backsliding in South Asia.

James Manor

The Authoritarian Assault on Indian Democracy, in Comparative Perspective

Agnieszka Kuszewska-Bohnert

The politico-ideological impact of a protracted conflict on democratic backsliding in India and Pakistan

Dishari Rakshit (online/pre-recorded video)

A Tale of Two Leaders: Autocratic Transition of India's Two Greatest Leaders

Thursday, July 27th, 4.30 pm (CEST)

Emanuela Mangiarotti

Kashmir as Frontier in Narendra Modi's Ethno-Nationalist Idea of India

Pratim Ghosal

Dhanda aur Danda': Business & Politics in a Hindutva-dominated Political Order

Sumeet Mhaskar

Regional Political Parties Amidst Hindutva's Ascendance to Power in India: A Study of Shiv Sena and the Politics of the Marathi Manos

Suryapratim Roy

Hindu Zion: The Politics of Constitutional Accommodation

Lipika Kamra

Women Voters in India: Empowerment in Times of Democratic Decay?

Friday, July 28th, 9.00 am (CEST)

Sumrin Kalia

"The Lesser Evil": Techniques of Neutralizing Populism in Pakistan

Tripudaman Singh

Original Sin: The First Amendment and the long arc of 'democratic authoritarianism' in India

Filippo Boni

State transformation and democracy in Pakistan under the Belt and Road Initiative

Fujeena Abdul Kader

India's Censorship Conundrum: Examining Controversial Literatures and Evolving Discourses

23 – Engaging the world through contemporary South Asian tantric and shamanic traditions

South Asian tantra cannot be reduced to a corpus of texts, nor to a reservoir of classical philosophical debates over the ultimate nature of the world. Rather, it is well integrated in the sensible reality, the one that is susceptible to be perceived by the senses.

Convenors:

Monika Hirmer, Fabio Armand

Thursday, July 27th, 10.45 am (CEST)

Introduction, Monika Hirmer and Fabio Armand

Monika Hirmer

Inter-ontological beingness: the enmeshed nature of Śrīvidyā practitioners, idols and temples as post-anthropocentric perspective.

Prerna Pradhan

'Unperforming' Sparxan: Isolation of Menstruating Goddess Kamakhya and the Social Echo of Menstrual Stigma.

Akiko Kunihiro

The Grace and the Curse of Mother-Goddesses and their devotees.

Paolo Eugenio Rosati

The yoni-pūjā at Kāmākyā: Cultural memory against the religious oblivion.

Thursday, July 27th, 1.15 pm (CEST)

Stefano Beggiora

Tigers, Humans and Were.tigers in Aboriginal India: a case of Coexistence in the Anthropocene.

Muhammed Hussain A V

Aristocratic to the Ordinary: Democratisation of Ritual - Healing Knowledge Among Muslims of Malabar Region.

Fabio Armand

Into the space-time of ban jhākri's wildlands... What neurocognitive science tells us about shamanic initiations in the Himalayas?

24 – Timely Histories: A Social History of Time in South Asia

The study of time and temporality has recently emerged as a new area of historical research. Yet, research on time and temporality in South Asian Studies has been primarily concerned with these categories as lenses through which to critique historical periodization and/or to theorize modes of historical writing.

Convenors:

Nitin Sinha, Sagnik Kar

Thursday, July 27th, 2.45 pm (CEST)

Gayatri Menon

Does time heal all injuries? A critical examination of resilience

Farha Noor

Otium and Nostalgia: A Conceptual History of Feeling Time in South Asia

Ammara Maqsood

Sabar, the work of time and the ethics of waiting in South Asia

Kama Maclean

A snap in time: Exposure and evidence in colonial South Asia

Thursday, July 27th, 4.30 pm (CEST)

Samuel Wright

The Prahar: measuring time and space in seventeenth- and eighteenth-century South Asia

Nitin Sinha

A social history of time: Some reflections

Friday, July 28th, 9.00 am (CEST)

Minerwa Tahir

Erratic temporality of work life at Karachi docks

Saumya Gupta

Measuring Kitchen Time: Technology, Precision, Management

Shibani Das

Time, Temporality, and telegraphy in Colonial India: how conquering time, helped conquer India

Sagnik Kar

Time guns, Time balls and Public Clocks: The 'publicness' of time in colonial Calcutta in the late 19th-early 20th centuries

25 – Thinking with markets: Practices and codes of engagement in South Asian economic milieus

Markets in South Asia are experienced in diverse contexts: through the gentrification of neighbourhoods, social welfare programmes, everyday household provisioning, hip cafés, inequalities in access to public resources, or micro-credit institutions.

Convenors:

Schwecke Sebastian, Pani Samprati, Rajaram Poorva

Thursday, July 27th, 2.45 pm (CEST)

Discussant: Sebastian Schwecke

Pani Samprati

The planned sub-city and the chaotic bazaar: Contradictions and anxieties in middle-class consumption practices in Delhi

Ramesh Aditya

Tanjore rice: markets of circulations in Bay of Bengal

Saraf Aditi

Hartal-markets and mobilization

Soni Firdaus (online presentation)

The landscape of assemblies and circulations – Itinerant markets in the Deccan region

Thursday, July 27th, 4.30 pm (CEST)**Rajaram Poorva**

The Best Insuring Class”: Life Insurance and Market Segmentation in Late Colonial India

Thakur Nishpriha

Evidences of Fakes in the Distribution Chain: Policing Pharmaceuticals in the North Indian Markets

Medhi Abhilash

Land, law, and capitalist subjecthood in colonial Naga Hills

26 – Radical Poetics in the Literary Cultures of South Asia

Although literary studies have historically constituted an important element of the studies of South Asia in both the recent past and our contemporary times, salient scholarly projects have largely concentrated on a single genre – the novel.

Convenors:

Dr. Nandini Dhar, Sahana Mukherjee

Friday, July 28th, 10.45 am (CEST)

Redefining Conflict, Redefining Radical Poetics: Social Justice, Dissent, Identity

Suranjana Barua

Resistance, Rebellion and Unification: The Emancipatory Poetics of Bishnu Prasad Rabha

Ira Sharma

Dalit Rap Songs as Poetry of Resistance

Raman Sinha

Tradition of Resistance Poetry in Khariboli Hindi

Sinjini Chatterjee

“Do not treat us like mindless dupes or victimized agents of reform!” : Mahari Songs as shared expressions of resistance and life stories in pre and postcolonial Odisha

Friday, July 28th, 3.15 pm (CEST)

"The Citizen Refugee": Ethnonationalism and the Poetics of Other Spaces

Sushrita Acharjee

The Poetics of Borderlands: Reflections on the Poems and Lyrics from Refugee Camps in East and North-East India during Bangladesh Liberation War

Max Kramer

The Political Limits of Poetry on Twitter

Divya Nadkarni and Alex Thinius

Vivek Narayan's After: Subverting 'Epic Nationalism' and the Colonial Legacy of Epic Genre Writing

Friday, July 28th, 5.00 pm (CEST)

The Multifarious Trajectories of "Progressive" Poetry

Judhajit Sarkar

The Inescapable Minotaur: Critical Issues and Contestations in the Making of Radical Poetics

Sourit Bhattacharya

Poetry of the 1943 Bengal Famine: Catastrophe and Radical Poetics in Late Colonial India

Abir Bazaz

From Progressivism to Modernism: Kashmiri Poetry from the 1940s to the Present

27 – Muslim agency within and against India's regimes of urban segregation

This panel invites contributions from colleagues across disciplines, regions, and career stages to explore the complex roles Muslims assume in variously subverting and advancing processes of spatial segregation in Indian cities.

Convenors:

Shrey Kapoor, Raphael Susewind

Thursday, July 27th, 2.45 pm (CEST)

Shrey Kapoor

Tracing unexpected articulations of Muslim agency in Ahmedabad's development-induced resettlement sites

Umtul Aleem Kokab

Ghetto within a ghetto'- An ethnographic account of Ahmadi neighbourhood in a Muslim locality in Kashmir analysing the negotiations of a misrepresented identity.

Raphael Susewind

Urban visibility and spatial segregation in Hyderabad

Thursday, July 27th, 4.30 pm (CEST)

Bhatty Kiran

Deconstructing citizenship in the classroom: a case-study of Muslims in Delhi

Ribadeau Dumas Hugo

Challenging urban segregation through friendship? The significance of inter-religious intimate ties in two small cities of India

Shukla Srijan

The minorities within minorities: a political study of the pasmanda communities in India

28 – South Asian sacred spots: Nodal Points in Webs of Connections

Presuming that sacred spots (e.g. temples, shrines, etc.) have been (and still are) of great importance to South Asian religious, social and political life, the panel seeks to address the questions WHY and HOW this happens.

Convenors:

Huesken Ute, Czerniak-Drożdżowicz Marzenna, Dębicka-Borek wa, Buchholz, Nowicka Olga, Sathyanarayanan Sarma R

Thursday, July 27th, 2.45 pm (CEST)

Chair: Ute Huesken

Jigyasa Meena and Sangeeta Sharma

Sacred spaces as sites of mobilisation: Revisiting Eki Movement in the Princely States of Southern Rajputana

Sowparnika Balaswaminathan

Secrecy, Stories and Sculpture: Swamimalai as a site of religious and artistic self-making

Subhankar Dutta

The biography of a temple: Space, ritual, and meaning-making in the Gajan (Hook Swinging) Festival of India

Sravani Kanamarlapudi - (recording)

Logic of Sacred Itineraries in South Indian Sthalapurāṇas: A Hypothesis

Thursday, July 27th, 4.30 pm (CEST)

Chair: Marzenna Czerniak-Drożdżowicz

Ute Huesken

Four Vishnus in Kanchipuram: Cooperation and competition

Ofer Peres

Missing links: Is the Ārupaṭaivitu a network of temples?

Salila Kulshreshtha

Islands of faith in the Western Indian Ocean

Sathyanarayanan R

Rameswaram sacred sand and Varanasi holy water: The pilgrimage to Kashi starts from Rameswaram

Friday, July 28th, 9.00 am (CEST)

Chair: Ofer Peres

Harini Kumar

Religious assemblages at Nagore: Faith, tradition, and commerce

Marzenna Czerniak-Drożdżowicz

Tracing Raṅganātha's journey

Ewa Dębicka-Borek

Navanarasimhakshetra: On the pattern of nine shrines and nine Narasimhas of Ahobilam

Isha Tirkey

Sacred shrines of the nation: The adoration of Bharat Mata in the Bharat Mata Temples

29 – Travelling stories, bodies and genres and the making of communities

This panel explores forms of storytelling in South Asia, to make sense of how the past becomes embedded in the present. As people move, we ask how stories, that also travel, make communities and impact social realities; what gets carried over, what is lost; what changes and what stays the same?

Convenors:

Kavita Bhanot, Tannishtha Bhattacharjee, Anshu Malhotra, Inderpal Grewal

Thursday, July 27th, 1.15 pm (CEST)

Kavita Bhanot (chair): Storytelling traditions of Punjab

Kavita Bhanot

Jugni on fire: Interrogating Jugni's resistance - freedom or fantasy

Anshu Malhotra

Punjabi Tales of Food, Gluttony and Sexuality

Inderpal Grewal

The Plural, the Secular, the Popular: Telling stories that transgress

Koonal Duggal

The Politics of Storytelling in Punjabi Music Videos: Analysing various figurations of Gurus in Sikhi genre

Thursday, July 27th, 2.45 pm (CEST)

Anshu Malhotra (chair): Histories and Genealogies of Storytelling

Annalisa Bocchetti

Communicating the mystical truth: the Sufi kathās in North India's popular culture

Sahaj Parikh

Casting Brahmānanda: A '(Non)-Dominant (?)' Cāraṇ Bard turned Devotional Poet's Braj Bhāṣā Poetry in 19th-century Western India

Surajkumar Thube

Dharma, Bhakti and Satire: Literary Landscape of Bhalekar-Patils of Tarawadi

Thursday, July 27th, 4.30 pm (CEST)

Inderpal Grewal (chair): Storytelling as Politics, Political stories

Tannishtha Bhattacharjee

Affective Disputes with the 'State': Caste and Gendered Dimensions of Narrating Displacement in Post-Partition Shillong

Valentina Barnabel

The Cybermohalla Project or The Importance of Storytelling to Keep Places and Community Alive

Riho Isaka

Storytelling, Memorialization and Politics in Colonial and Postcolonial Gujarat: The stories of 'martyrs' in Ahmedabad.

30- Creative and social engagement with conflict: a perspective from the South Asian Diaspora

A 2020 Carnegie report on South Asia states that "the first decade of the twenty-first century saw areas of intense violence across the region" and it lists political conflicts in Kashmir, India, Pakistan, Bangladesh, Sri Lanka and Nepal.

Convenors:

Deimantas Valanciunas, Clelia Clini

Friday, July 28th, 3.15 pm (CEST)**Dolinina Kristina**

The Body as the Locus of the Conflict: Decolonizing of/through Kathak Dance and Dancing Body in South Asia and Diasporic Spaces

Hornabrook Jasmine

Singing Syncretism: Anti-communalism and Devotion in British South Asian Music

Valanciunas Deimantas

Diasporic Gothic: Gender Conflict and Violence in South Asian Diasporic Cinema

Abraham Susan Anu

The Spectre of Violence in the Memory of the Sri Lankan Diaspora in France: A Textual and Visual Analysis of Jacques Audiard's film Dheepan (2015)

Friday, July 28th, 5.00 pm (CEST)**Chatterjee Antara**

The Lost Kashmir: Violence, Memory and Materiality in Agha Shahid Ali's Poetry

Clini Clelia

Engaging with conflict in the diaspora: artistic responses to the farmers protests in the UK and beyond

Connah Leoni

How do the Kashmiri youth diaspora community engage with conflict? A comparative approach between the UK and Canada.

Roohi Sanam

Transnationalising of the Telangana movement: Diasporic mobilization and the gradient reordering of the social through Development

31 – The Forms, Genres and Languages of Early Modern Indian Philosophy

This panel aims to explore philosophy in early modern India in the vernaculars. It focuses particularly on sources composed in languages different from Sanskrit and in genres different from śāstras in order to explore new perspectives on how philosophical knowledge was conceived and transmitted in the South Asian context.

Convenor:

Rosina Pastore

Friday, July 28th, 3.15 pm (CEST)

De Leon-Jones Raffaello

Indo-Persian expression of Advaita-Vedānta in the Persian Bhagavad-Gītā

Ravishankar Akshara

The Popular Scholastic: Philosophical Translation and the Early Modern Bhagavad Gītā

Maini Kartik

A Vedānta for the Vernacular: Palimpsests and Transcreations in the Dāsbodh

Friday, July 28th, 5.00 pm (CEST)**Pastore Rosina**

The Prabodhacandrodaya drama composed by king Jasvant Singh of Marwar

Tekiela Radosław

Jān's rhetorical strategies in Kāyam Khā Rāso and other poems

Depala Kush

Arguing with Mantras: Transmitting Philosophical Ideas through Ritual Texts

32 – Dynamics of Language Diversity, Multilingual Identities and Linguistic Nationalism in South Asia

South Asia is one of the most linguistically diverse regions worldwide with multilingualism being the norm, and yet it has been a hotbed for movements of linguistic nationalism. In South Asia, language identity is third only to religious and caste identity, sometimes trumping both, as witnessed historically.

Convenors:

Nora Melnikova, Vivek Kumar Shukla, Gautami Shah

Thursday, July 27th, 2.45 pm (CEST)

Jha Sushil

Multilingual formation of “Nation” in India and perils of monolingual identity politics

Sweden Wilfried

Linguistic Majoritarianism in South Asia: is India following in the footsteps of Pakistan and Sri Lanka?

Shukla Vivek Kumar

Dream of a National Language, Hindi Hegemony and Urdu Spaces: Have You Seen Urdu These Days?

Sham Roshan Mehdi

Language and Authority in Medieval India: Remarks"

Thursday, July 27th, 4.30 pm (CEST)

Jayakar Ritu

Tracing the Trajectory of Dominant Language in Bollywood

Pearl Pandya

Investigating Multilingual Interactions on Youtube: Studying Code-Switching on Indian Regional Languages.

KÖVES Margit

Hindi, Urdu Language Diversity and Cultural Space in “Muhafiz”

Knapczyk Peter

Linguistic Fluidity and Literary Experimentation in Early Modern Shi’i Devotional Literature"

Friday, July 28th, 10.45 am (CEST)

Mahajan Gyanam

Dismantling Manufactured Languages and Identities: A Critical Pedagogy Approach to South Asian Language Classrooms

Renner Elmar

Teaching Academic Hindi. A Communicative Intermediate Textbook treating a special language of the wider Hindi variety frame

Bajaj Mansi

Multimodality to Address Communal Issues in a Hindi-Language Class

Samarth Brajesh

Attrition and Maintenance of the South Asian Languages in the Indian Diaspora

33 – Transmitting know-how in a shifting world – the case of contemporary India

India has been rapidly changing since the 1991 liberalisation reforms. During this economic transition, complex and hybrid re-configurations of tradition, modernity, postmodernity have arisen, expressed in various domains.

Convenors:

Barbara Čurda, Delphine Thivet, Nicolas Bautès

Saturday, July 29th, 9.00 am (CEST)

Discussant: Arnaud Kaba

Introduction

Delphine Thivet

“Back to the ancestors”? Changing farming practices in India in times of multiple crises

Lucrezia Ottoboni

Odissi Dance: The Oṛiyā Paradigm

Barbara Curda

The production of the know-how of Odissi dance in urban Odisha in the 2020ies – reconfigurations and stakes

34 – Religious and Environmental Encounters: North Indian Mountains Through the Eyes of Travellers

The Himalaya, notably the Garhwal and Kumaon regions, has been a place of fascination for non-residents since time immemorial and has attracted travellers, naturalists, pilgrims, ascetics, and writers from all over Asia and Europe.

Convenors:

Philippe Bornet, Nicola Pozza

Thursday, July 27th, 1.15 pm (CEST)

Philippe Bornet

Alpine Orientalisms? The Garhwal Himalayas under the Eyes of Swiss and Austrian Mountaineers (20th century)

Gaurav Garg

Beyond Colonial Modernity: Re-reading British Mountaineering accounts of Kumaon and Garhwal in the 1930s

Antje Linkenbach

Nanda Devi: Seeking Resonance or Encounter the Uncontrollable

Nicola Pozza

Re-enchanting the Himalayan Environment in Twenty-First-Century Travel Narratives?

Vineet Gairola

Travelling Goddesses of Garhwal Himalaya: Uncovering the Interplay of Religion, Text, Music, and Environment in Travel Narratives

35 – Postmodern Narratives of Caste and Indigeneity

This panel considers narratives of caste and indigeneity across genres, media, and languages and their explicit engagement with narrative conventions of the postmodern.

Convenors:

Laura Brueck, Veronica Ghirardi, Praseeda Gopinath

Wednesday, July 26th, 2.15 pm (CEST)

Chair: Veronica Ghirardi

Laura Brueck

Caste and the Uncanny

Praseeda Gopinath

'Broken Steps of the Step-Well:' Alienated Men in Ajay Navaria's Short Stories

Greeshma Mohan

Towards a Postmodern Dalit Aesthetics: A Study of Devanooru Mahadeva's Kusumabale

Shashi Kumar

Whence Kusumabale, Whence Postmodernism?

Thursday, July 27th, 9.00 am (CEST)

Chair: Laura Brueck

Maulikraj Shrimali

Text, Performance and Anti-caste politics : Conceptualizing Postmodern Dalit Performance Aesthetics

Veronica Ghirardi

The revenge of the pigs: postmodern strategies in Dalit fiction by Roop Narayan Sonkar

Marina Rimsha

How the revolting turns into a piece of art: Imagery of disgust in Hindi Dalit autobiographies

Thursday, July 27th, 10.45 am (CEST)

Chair: Praseeda Gopinath

KV Cybil

Anna Bhau Sathe and the Dalit Recovery of the Political

Jayashree Singh

The Idea of Eliminating Double Consciousness - A Critical Study of the Dalit Women's Consciousness in the Selected Writings of Sujata Gidla, Sivakami, and Faustina Bama

Soumya Shailendra

Mother tongues vs. other tongues: A postmodern poetics of language in Dalit and Adivasi literatures

Discussion

36 – Interrogating Deviance and 'Crime' in Colonial and Postcolonial South Asia

While deviance violates social norms, crime violates the formal legal order. Yet both are social constructs based on ethical norms. The proposed panel analyses the construction of deviance by the civil society and the state in South Asia, both in the colonial and post-colonial contexts.

Convenors:

Sanjukta Das Gupta, Peter B. Anderson, Amit Prakash

Thursday, July 27th, 2.45 pm (CEST)**Sugata Nandi**

Class, Crime and Fear: The Goondas and Respectable Fears in Colonial Calcutta, 1920-1947

Vanessa Corrado

Politics in a Time of Radical Change: Reconsidering Controversial Actors of the Naxalbari Movement in Postcolonial Calcutta (1967-1975)

Javed Iqbal Wani

Criminalizing 'Peoples Raj': Workers' militancy and deviance in postcolonial India, 1964-65

Thursday, July 27th, 4.30 pm (CEST)

Rakhee Kalita Moral

"Unruly"Women, Transgressive Spaces and Social Disorder: Crime and Punishment in Fiction from Northeast India

Jasmin Shareena Jasmin. P K

Criminal Lunacy and Colonial Discourse of Deviance and Disorder: The Case of Mappila Rebels of Malabar

Avarna Ojha

Encapsulating Betrayal: Partition (1947)

Anushka (Online)

Courts and 'Najayaz' clerks: Roles and relations within the formal judicial system of Bihar

Friday, July 28th, 9.00 am (CEST)

Kriti Sharma

Campaign Against Illicit Distillation by Aboriginal Population' in Central Province, India (1905-1938) and the Continuing Legal Consequences

Amit Prakash

Environment and Development amongst Adivasis as Deviance in Liberal Discourse

Arnav Bhattacharya

The Not So Noble "Savage": Unpacking the Co-constitution of Sexual Deviance and Criminality in Colonial India

Sanjukta Das Gupta

Land rights and crime: Adivasi women in colonial and post-colonial eastern India

37 - Violent births and deaths: coping with challenging life experiences in South Asia

The panel aims to approach beginning and end of life experiences, when they are characterized by violence. We are interested in how families and professionals, such as ritual and medical specialists, cope with and represent such experiences in South Asia.

Convenors:

Serena Bindi, Lucia Gentile

Thursday, July 27th, 10.45 am (CEST)

Introduction: Serena Bindi and Lucia Gentile

Bindi Serena

Phantoms or fantasies ? Dealing with grief and violent death in Uttarakhand

Bhal Deekshya

Obstetric experience of indigenous woman in institutionalized spaces: A case study of Paroja women in Koraput, Odisha.

Majumdar Sreya [Video]

Choice and need: Women's experiences of birthing in hospitals in India

Thursday, July 27th, 1.15 pm (CEST)**Halder Florence**

Feelings of impurity emanating from death : mental sickness or possession, case of a patient in north India

Gentile Lucia

Obstetric violence in Bhuj (Gujarat): differential treatment and avoidance strategies in a context of social inequalities

Conclusion: Serena Bindi and Lucia Gentile

38 – Adivasis and Adivasi Studies

Adivasi Studies, centred on the subject of the adivasi, still has some way to go in asserting its importance as a new field of enquiry in academia today. Yet, the field is expanding as courses on adivasis, indigeneity, minorities, discrimination and exclusion are taught in Indian universities and across the globe.

Convenors:

Sangeeta Dasgupta, Vinita Damodaran

Friday, July 28th, 3.15 pm (CEST)**Mircea Raianu**

The Uses of Difference: Adivasis as Laboring Subjects in the History of Indian Capitalism

Bhumitra Chakma

Population settlement and territorial control: Muslim Bengali settlement in the Adivasi lands of the Chittagong Hill Tracts, Bangladesh

Fathima Noora

Reimagining the Exhibited Nation: Tribal Museums as sites of Decolonization

Samarth Singhal

The Adivasi Picturebook: Crafting Bhajju Shyam's Creation (2014)

Friday, July 28th, 5.00 pm (CEST)**Kunal Shahdeo**

Hindutva Incorporation and the Adivasi Dilemma: The Story of the Growth of BJP in Jharkhand

Sangeeta Dasgupta

Through the Lens of an Adivasi: Bishop Dr Nirmal Minz (1927-2021)

Akash Kumar Srivastava

Multivalence of Adivasi Culture and its implication for Archaeology in India

Maharshi Vyas

Adivasi Bhakti? - Rethinking Subaltern Religions

39 – Citizens at Risk: Caste, Violence and State Institutions in India

The panel will address the evolving relation between caste, violence and state in an increasingly authoritarian Indian state with a particular focus on how the persistence of caste-based violence represents a challenge for principles such as citizenship and dignity.

Convenors:

Dr. Dag-Erik Berg, Dr. L David Lal, Dr. Shailaja Menon

Thursday, July 27th, 1.15 pm (CEST)

Moderator: Dr. Dag Erik Berg

Vimal Kumar

Untouchability Conditioned Everyday Violence in Indian Village

Rahul Sambaraju

Studying caste-based discrimination in an Indian University: identities, affiliation and difference in the making of a social-scientific study.

L David Lal

Repressed Caste Guilt and Caste Violence in India

Thursday, July 27th, 2.45 pm (CEST)

Moderator: Dr. Rahul Sambaraju

Shailaja Menon

Nuisance Talk and Stigmatized Citizenship: Gender, Space and the Courtroom

Ashok Kumar Pindiga

Higher Judiciary in India and its Role in the Prevention of Atrocities against Dalits

Sartik Bagh

Explaining Caste Violence in India: Is there any Way Out?

Thursday, July 27th, 4.30 pm (CEST)

Moderator: Dr. Shailaja Menon

Neelima Rashmi Lakra

Caste-Violence and Space for the Marginalised Labour: Discourse of Citizenship and State in Settling Dignified Livelihood for Dalits

Dag-Erik Berg

Ambedkar on personhood and the Hindu social order

Fabio Leone

Narasimha Rao government and the Mandal-Mandir issue (1991-1996) (tentative title)

41 – Managerialism and the Transformation of Indian Capitalism in the Mid-Twentieth Century: The Experience of Ahmedabad

During the mid-20th century, India saw a great transition in the character the Indian capitalism. The role of Indian business communities have generally been studied under a dichotomous framework.

Convenors:

Catharina Hänsel, Lourens van Haaften

Chair: Ravi Ahuja

Thursday, July 27th, 2.45 pm (CEST)

Douglas Haynes

Management Education, IIM Ahmedabad and the Uneven Development of Managerial Capitalism in India, 1965-1980s[

Dyotana Banerjee (paper presenter by video)

Politics of class-harmony, local capital and indigenous industrialization in 20th century Ahmedabad

Sheba Tejani

Enabling the Mythology of the Gujarat Model of Development: Elites in Ahmedabad

Lourens van Haften

Managing the Green Revolution: Agricultural Management at IIMA, 1963-1973

42 – Changing Contours of Legitimacy and Governance in India

Legitimacy and governance as co-constitutive processes in the context of political assertions and socio-political movements are under-analysed aspects in tribal/indigenous mobilisations in India.

Convenors:

Vidushi Kaushik, Rahul Ranjan, Denise Ripamonti

Thursday, July 27th, 10.45 am (CEST)

Chair: Rahul Ranjan

Harekrisha Doley

Governance and recognition struggle in Assam: Exploring the dynamics of ethnic identity formation in Northeast India.

Vidushi Kaushik

Mimetic Rivalry and (de) legitimizing Adivasi Agency in Chhattisgarh

Nandini Tank

Abua Dishom, Abua Raaj: Religion, Politics, and Demand for Sarna Code in Jharkhand

Aashish Xaxa (ONLINE)

Public Law and Horizontal Inequalities of Tribal People in the Fifth Scheduled Areas of India

Denise Ripamonti

Security Laws and (De)legitimation Practices in Central and Eastern India

43 – Trans/Third Gender Communities and Religion in South Asia

From its beginning in the 1990s, the field of Transgender Studies has been reluctant to engage with the field of Religious Studies. In 2018, a first encouraging step was made by the Journal of Feminist Studies in Religion which proposed a volume titled Transing and Queering Feminist Studies and Practices of Religion, shedding light on the usefulness of the collaboration between these two research fields.

Convenors:

Daniela Bevilacqua, Vinita Chandra

Friday, July 28th, 10.45 am (CEST)

De Jonckheere Heleen

Complicating Gender in Premodern Jain Literature

Albrecht Jessica

Transgender Kali – A Sri Lankan transreligious goddess

Anuja Jose

Gendered Narratives of Cis-men Crossdressers and Trans-women in Ritual Spaces

Sharma Leena

Religion and Socio-Political Violence amongst Hijras: Transgressing through Ambivalence Negotiating Power, Subjectivity and Voice

Vinita Chandra, Akanksha Yadav

Gender, Religion and Agency: Kinnars Claiming Death Rites

44 – New archival traces of the Second World War in the India-Myanmar-Bangladesh borderland

The panel calls for research to revisit the histories and legacies of the Second World War and its contemporary relevance in the India-Myanmar-Bangladesh borderlands. The region was a site of many battles, including the disastrous twin battles of Imphal and Kohima between 8 March and 18 July 1944, which ended Japanese imperial ambitions in South Asia.

Convenors:

Debanjali Biswas, Deepak Naorem

Saturday, July 29th, 9.00 am (CEST)**Aditya K. Kakati**

Skulls, Savages and Friendly Headhunters: mimesis and wartime contingencies in the archive and memories of global war

Azrin Afrin

The Second World War and the City of Chittagong: bringing back the forgotten long march

Haruna Watabe

Second World War commemoration and day to day memory practice in Nagaland, India

Debanjali Biswas

Japan Laan and unarchiving performance cultures in wartime Manipur

Deepak Naorem

In the name of God and His Majesty: Allied War Mobilisation in an imperial frontier during the Second World War

45 – South Asian–Portuguese relationships from the fifteenth century to the present: Colonialism, interactions, and identities

The arrival of the Portuguese in South Asia at the very end of the fifteenth century added one more element to an already highly diverse social ecology. Portuguese missionaries, merchants, soldiers, settlers and officials engaged with local populations in a multiplicity of public and private domains, leaving complex legacies that are still evident today.

Convenors:

Hugo Cardoso, Dominic Esler

Friday, July 28th, 3.15 pm (CEST)

Session A - Historical interactions

Percy Arfeen-Wegner

Transcultural Building Traditions: Early Modern Transformations in South India

Tiziana Leucci

The Indian temple and court dancers in the 16th century Portuguese reports

Ameen Perumannil Sidhick

LANGUAGE, RELIGION AND RESISTANCE: Consolidation of the Mappila Identity (16th-17th Centuries)

Dominic Esler

Conversion, Catholic Institutions, and Colonialism in Portuguese-controlled Northern Sri Lanka, 1618-1658

Friday, July 28th, 5.00 pm (CEST)

Session B - Contemporary legacies

Adeep Hussain

Cultural memory of the slave: Remembering the kapiri of Cochin

Hugo Cardoso

Vypeen's Portuguese Devosta

Geetha K Wilson

The chronicle of the "'Charlemagne Chronicle'" in Cavittunāṭakam Musical Theatre of Kerala, India

Ananya Jahanara Kabir

From Nehru's India to Modi's India: Novels that Activate Memories of the Portuguese in India

46 – Sustainable Regeneration of Water Infrastructures: An Invitation to Forge Interdisciplinary Governance & Policy Design Thinking

The combination of water stress and climate change is resulting in significant hydrological changes that impose major risks to economy and society. This increases vulnerability among the most disadvantaged and impacts a range of different life and livelihood concerns – drinking water, sanitation, health, irrigation, changes in agriculture, aquaculture, forests, and commons.

Convenors:

Shailaja Fennell, Satyajit Singh

Friday, July 28th, 9.00 am (CEST)**Rekha Bhangaonkar**

Increasing private investment in irrigation: Implications for groundwater management in dryland agricultural regions of India

Shailaja Fennell

Managing water for food and human security in South Asia

Satyajit Singh

Voices from Below: Water and Climate Change in India

Shruti Dhaundiyal

Migration and Energy in the Indian Himalayan Region: Abandoned Gharats or Abandoned Sustainability

47 – Recent Cultural Heritage Initiatives in Nepal and the Himalayas

The monumental Buddhas of Bamiyan or the Kasthamandap temple in Kathmandu are well-known examples of cultural assets that have been destroyed or damaged by armed conflicts or natural disasters. Such sites, which are irretrievably lost or at least difficult to restore, are closely linked to the religious memory and national identity of the local population.

Convenors

Verena Widorn, Nina Mirnig, Robin Coningham

Merged with

53 – Security and heritage in the making of urban futures: Insights from South Asia and its diasporas

This panel aims at investigating discursive and material interactions of security and heritage as they take place in, and transform, cities and urban everyday lives. How do security and heritage interact, and are mobilised by a variety of city-users, to imagine and make South Asian urban futures?

Convenor:

Vera Lazzaretti

Friday, July 28th, 9.00 am (CEST)

Robin Coningham

Introduction to panel: Cultural Heritage Initiatives in South Asia – Challenges and Perspectives

Hussain Zahra

Mapping architectural pattern language for cultural heritage preservation in the HKH region

Pessina Gloria

'Heritization' and security by exclusion in Western India: Ahmedabad's UNESCO site and the Sabarmati riverfront

Glattli Laurent

Of chowkidars and fences: enforcing discipline and social control at and around centrally-protected monuments in postcolonial India (1947-1972).

Weise Kai

Pashupatiksetra: protection beyond World Heritage

Friday, July 28th, 10.45 am (CEST)

Lazzaretti Vera

Security, heritage and future-making: Exploring the nexus through ethnographic insights from urban north India

Mirnig Nina

Tokens from the past or gods of the present? Shifting perceptions on Sanskrit stone inscriptions in the Kathmandu Valley

Mottin Monica

The revival of Jhijhiya dance in Janakpur, Nepal

Widorn Verena

Can joint digital projects and linked repositories enhance the ability of cultural heritage actors to interact across social and national boundaries?

49 – Public Knowledge: Audiences in South Asian Media and Screen Studies

The Hindi film song ‘Yeh Public Hai!’ (Roti, 1974) asserts that the ‘public’ knows and discerns everything, from carefully-managed star personas to populist political promises. But who can claim to know the elusive, shape-shifting public? The public goes by many names in contemporary media research – users, followers, fans, communities, participants, listeners, audiences, spectators and consumers.

Convenor:

Salma Siddique

Friday, July 28th, 9.00 am (CEST)

Moderator: Navaneetha Maruthur Mokkil

Julia Szivak

“Punjabi Bollywood” and its Punjabi audiences

Anagha N

Sound Cinema, Language, and Regionality: The Making of a Malayali Audience

Manju Edachira

From 'Fan' to 'Critic': The (Dis)engagement between Filmmakers and Spectators in Kerala

Anandita Bajpai

Radio's 'global' listening publics in India during the Cold War

Friday, July 28th, 10.45 am (CEST)

Moderator: Kartik Nair

Masood Momina - ONLINE

Rethinking Subversive Cinephilia: Audience and Spectatorship in Pakistan (1979-1999)

Rosie Thomas

Cinemas on Fire: field notes on mythologies of audience in the early 1980s Bombay film industry

Salma Siddique

Nitrate Cities: Theorizing Spectatorial Exertions in Urban South Asia

Rahul Mukherjee

Imagining “Neomobile” Audiences of “Bharat”

Friday, July 28th, 3.15 pm (CEST)

Moderator: Rosie Thomas

Navaneetha Maruthur Mokkil

Public Intimacies: Changing Encounters with the Body in Cinema

Kartik Nair

Crowd Conjuring: The Visual Politics of Gathering in RRR

Veena Hariharan

Lynch Nation: Mobile Witnessing and Vigilante Publics

51- The Digital Turn in South Asian Television Studies

This panel takes up the impact of “the digital” on television cultures across South Asia. We explore media convergences between broadcast TV, social media, and digital TV spaces. Attention is drawn to the national, regional, linguistic and cultural norms and politics of this digital turn.

Convenors:

Elliot Montpellier, Haripriya Narasimhan, Smith Mehta

Thursday, July 27th, 10.45 am (CEST)

Lad Mita

Television Serials and Traumatic Triggers: Exploring ruptured engagement with narrative of Prime-time Hindi Language serials.

Montpellier Elliot

Preserving Pious Personas: moral regulation in Pakistani TV dramas’ digital worlds

Narasimhan Haripriya (online)

A different kind of TV: youth audience of foreign OTT fiction shows in India

Singh Mahima, Akshaya Kumar

From Balaji Telefilms to ALTBalaji: The Role of Original Web Series in Pushing Broadcast Television’s Boundaries

Academic Freedom - Round table

Saturday, July 29th, 9.00 am (CEST)

Brief introduction to academic freedom related issues:

Divya Nadkarni and Kiran Bhatta

Authoritarian state/censorship

Ananya Jahanara Kabir

Gender

Emanuela Mangiarotti

Working conditions/precarity

Monika Hirmer

Epistemology

General discussion open to the audience

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Co-Convenor: Tommaso Bobbio (University of Turin, Dept of Cultures, Politics and Societies)

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GENERAL INFORMATION

CONFERENCE VENUE

Campus Luigi Einaudi

Università di Torino

Lungo Dora Siena 100/a - 10536 Torino (TO - Italy)

SECRETARIAT

The congress secretariat will be at your disposal onsite, as follows:

- July 26th, 2023: 11.30 AM - 6.00 PM
- July 27th, 2023: 8.30 AM - 6.00 PM
- July 28th, 2023: 8.30 AM - 6.00 PM
- July 29th, 2023: 8.30 AM - 12.00 PM

REGISTRATION FEES (VAT included)

EASAS Member - 230,00 €

Student EASAS Member - 130,00€

The registration fee includes: Box lunches; Coffee Breaks; Certificate of Attendance online. In the Conference venue, water dispensers will be at ECSAS 2023 participants' disposal.

OFFICIAL LANGUAGE

The official congress language is English.

RESPONSIBILITY

The organizers are not responsible for personal accidents, loss of personal effects or damage to private property of participants and companions that may occur during the Congress.

PROGRAM CHANGES

The Organizing Committee and the Organizing Secretariat reserve the right to make changes to the program that may be necessary for technical and / or scientific reasons.

Any program update will be reported on the web site: <https://ecsas2023turin.eu/conference-schedule/program/>

CONFERENCE PROGRAM

With the aim of organising an ecological Conference, the program won't be printed, but you can easily download it through the QR you will receive. We will print just a few copies that will be available at the desk of the Organising Secretariat.

BADGES

In order to receive your badge you have to bring your confirmation email on it at the proper desks inside the congress venue in the registration area desks. All participants and exhibitors should wear the name badge in the conference area at all times. The badge must be visible. Your personalized badge is your official meeting credential, and allows you access to the scientific session.

GENERAL INFORMATION

GENERAL CERTIFICATE OF ATTENDANCE

You are able to download your general certificate of attendance at the end of the congress using ID and Password received after your registration. You will get inside your personal area in the registration [link](#) and you will find your certificate ready to be downloaded.

LUNCH

We will serve lunch boxes inside the halls. Please check the program.

INTERNET AND WI-FI

Free access to the Wi-Fi inside the congress venue is provided. Username and password will be provided to each participant at the registration desk.

ECSAS ABSTRACT BOOK

To keep track of everything that is going on during the ECSAS conference, we have put together an abstract book with all you need to know about each abstract. This must-have educational pack highlights the key findings of each session, and is available online at: <https://ecsas2023turin.eu/conference-venue/book-of-abstract/>

SPEAKER INFORMATION

Each slots can run for maximum four 90 minute. This means that the panel has the regular format 15 + 5 minutes.

INSURANCE

The congress fee does not include individual insurance coverage. All participants are advised to arrange their own travel and health insurance, which must be purchased in your country of origin. The organizers will also not be responsible for loss or damage to a person or personal belongings.

LOST AND FOUND

Found items should be returned to the registration desk. If you lose something, please report to this desk for assistance.

ATTIRE

Business casual attire is appropriate. Room temperature can vary in session rooms. We encourage attendees to dress in layers for their personal comfort.

CHILD POLICY

The congress does not provide childcare. Children and infants are not permitted in any of the congress session rooms or events.

NO SMOKING POLICY

Smoking is strictly prohibited during all meetings and sessions and in the exhibition hall at all times. Smoking is allowed in the external area.



EU PLATFORM ON FOOD LOSSES AND FOOD WASTE

CCI joins the Food for Good project for the recovery and redistribution of surplus food.

Food for Good, the project to combat food waste created few years ago by the partnership between **Federcongressi&eventi**, the association that groups companies operating in the Italian meetings industry, and non-profit organizations Banco Alimentare, (Italy's food bank network), and Equoevento, **has now been included among the best practices on the EU Platform on Food Losses and Food Waste.**

Social events

July 26th Wednesday

- 07.30 PM Welcome aperitivo at **Circolo del Design**

July 28th Friday

- 07.00 - 11.00 PM Social Dinner (extra fee €50,00) at **Società Canottieri Armida**

Venues and how to get there:

Circolo del Design

Venue address: Via San Francesco da Paola, 17, 10123 Torino TO

IP address: 45.065715603548085, 7.687269314499944

How to get to Circolo del Design

From the campus Luigi Einaudi

- on **foot** --> Head southwest on Lungo Dora Siena toward Via Giacinto Borelli, turn left onto Via Gioacchino Rossini, continue onto Via Accademia Albertina, at the roundabout, take the 3rd exit onto Via Maria Vittoria and Turn left onto Via S. Francesco da Paola. Destination will be on the left.
- by **bus** --> take the bus **55** to Gerbido, Monalieri: walk to get Regina Margherita bus station, get off to Rossini bus station and walk to Circolo del Design.

Società Canottieri Armida

Venue address: Viale Virgilio, 45, 10126 Torino TO

IP Address: 45.055036591600896, 7.688005912649937

How to get to Società Canottieri Armida

From the campus

- on **foot** --> Head southwest on Lungo Dora Siena toward Via Giacinto Borelli, Turn left onto Via Giacinto Borelli, Continue onto Via Montebello, At the roundabout, take the 1st exit onto Largo Montebello, Turn left onto Via Montebello, Continue onto Via S. Massimo, Turn left onto Corso Vittorio Emanuele II, Turn right onto Corso Massimo d'Azeglio, Turn left and then right, Slight right onto Viale Virgilio. Destination will be on the left.
- by **bus** --> take the bus **68** to Cenisia, Via Frejus: walk to get the Campus Einaudi bus station (Stop ID 2293), get off to Mazzini bus station and walk to Società Canottieri Armida through the park.

FILM SCREENING & Q/A SESSION

Mhara Pichchar

Directed By Dakxin Bajrange Chhara

In response to the Covid-19 pandemic, a collective of indigenous artists belonging to India's 'ex-criminal' De-notified Tribes and associated with Budhan Theatre, decided to produce video-podcasts of the impact of the pandemic on the margins.

This project was an effort to generate memory against processes of collective amnesia; and to usher indigenous communities to the digital space in a post-pandemic context, where the digital has become an essential component of our cultural and economic life. This film tells the story of the makers, who did not stop recording despite losing members of their own family along the way.

Mhara Pichchar (Our Film) combines storytelling with music, poetry, performance and narration to bring to the fore issues and debates that are absent in mainstream media. The film traverses several strands covering the personal and artistic trajectories of the protagonists, using behind-the-scenes interviews of the creators and footage from the podcast as the narrative trope.

Introduction and Q & A with Dakxin Bajrange Chhara (DNT activist, artistic director of Budhan Theatre and award-winning filmmaker) Keyur Chhara (emerging filmmaker) and Alice Tilche (researcher and producer).

REGISTRATION LINK



Link for registration: <https://www.eventbrite.co.uk/e/mahra-pichchar-our-film-film-screening-tickets-669400714557?aff=oddtcreator>

The event will be hosted by the Centro Studi Sereno Regis, a cultural space that has been active in the city of Turin since 1982 to promote peace research, peace education and non-violence.

Know more at www.budhanpodcast.com/

What was to pass, remained

A brief history of De-notified Tribes ... through covid years



Budhan Theater

CONFLICTORIUM
Museum of Conflict





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